



MIA news

Miyakonojo International Association

MIA NEWS 186ed., Nov. (4)

Miyakonojo International Association
6-21 Himegi-cho, Miyakonojo-shi,
Miyazaki-ken, Japan 885-8555
TEL 0986-23-2295
FAX 0986-23-3223
<http://miyakonojo-mia.com>
E-mail mia@btvm.ne.jp

Information & Notices

◇ Come Join The MIA “Vietnamese Cooking Class” !

Phung Thi Dai Trang, a Miyakonojo resident from Vietnam, will be introducing how to make Vietnamese cuisine. This course will be run in Japanese.

Date: December 4th (Sun), 10AM—1PM
Location: Miyakonojo City Community Center
Cost: MIA Members: 800 Yen
Non-members: 1300 Yen
Menu: Bánh xèo (lit. “Sizzling Pancake”)
Capacity: 10 people (First come first served, MIA Member priority)

Make sure to bring an apron, something to write with, and a mask. Masks, temperature checks, alcohol disinfection and other COVID countermeasures will be taken to ensure a safe environment. Your cooperation is appreciated.

Contact MIA by E-mail or Phone:

Email: mia@btvm.ne.jp
Phone: 0986-23-2295



◇ Regarding World Festa in Miyakonojo 2023

The 2023 World Festa in Miyakonojo, planned for the 15th of January 2023, due to the expected 8th wave of COVID over the new years period and with regards to the health and safety of our members and citizens, has been cancelled. We sincerely apologise to everyone who was looking forward to this event.

While our yearly event will not be going ahead as planned, we intend to open displays at the “First of Spring (Hatsu Haru)” event that will be held on the same day at MJ Hall.

We would like to ask that anyone who would like to introduce countries and regions around the world, promote international exchange, introduce international cooperation efforts & activities, or otherwise present similar material at this event, please contact MIA. In addition, as display space is limited, we may make adjustments in future based upon the number of applicants.

Applications: Due November 30th (Wed), 2022

For applications and inquiries, please contact MIA:

Email: mia@btvm.ne.jp
Phone: 0986-23-2295

◇ Articles For MIA News

Are you interested in writing a short article about international exchange or cooperation for MIA News? Some possible topics include travel journals, introductions to your home country, experiences staying with a host family, and activities with an international exchange or cooperation group. Articles should be about a page

long and include a couple of relevant pictures. If you'd like to write more than that, please consult with MIA. If you'd like to write anonymously, that can be taken into consideration.

We are also looking for people interested in sharing their Australian experiences. Whether it's a rare location you found or some fascinating people you interacted with, we want to share your story with all of our MIA members! Please contact us if you are interested!

◇ Online Multiculturalism Seminar “Worth Knowing Now! Micro-aggression: Avoiding Unintentionally Hurtful Phrases & Actions in Everyday Life”

“You're really good at using chopsticks!”, “Nihongo Jōzu!”, “You're from Africa, so you must be really good at dancing!” There are a large number of people who often use such phrases when interacting with international residents. These types of phrases are known as micro-aggressions. In order to respect our diversity and create a comfortable living environment for everyone, take this opportunity to deepen your understanding of what micro-aggressions are.

Date: November 30th (Wed), 2:30PM—4:30PM

Location: Online (using Zoom)

Cost: Free

Capacity: 40 people (First come first served)

Teacher: Shimoji Lawrence Yoshitaka

Applications: Apply through Google Forms
<https://forms.gle.aST4eA9MVMwSGpq29>

Applications close November 21st (Mon)

Inquiries: Miyazaki International Association

TEL: 0985-32-8457 **FAX:** 0985-32-8512

E-mail: miyainfo@mif.or.jp



◇ International Understanding Seminar “Germany’s Tourist Spots ~Travel Germany with Lars!~”

Lars Berger will talk about the history and culture of Germany, as well as some of the lesser known charms of German cities that you won't find in guide books! (This talk will be given in Japanese.)

Date: December 3rd (Sat), 10AM—12PM

Location: MJ Hall, Meeting Room 1

Teacher: Lars Berger (from Germany!)

Capacity: 25 people (First come first served)

Cost: Free

Applications: Provide your name, address and phone number. Apply by phone, FAX or E-mail.

Applications close November 21st (Mon)

Inquiries: Miyazaki International Association

TEL: 0985-32-8457 **FAX:** 0985-32-8512

E-mail: miyainfo@mif.or.jp





MIA news

Miyakonojo International Association

Miyakonojo International Association
6-21 Himegi-cho, Miyakonojo-shi,
Miyazaki-ken, Japan 885-8555
TEL 0986-23-2295
FAX 0986-23-3223
http://miyakonojo-mia.com
E-mail mia@btvm.ne.jp

◇ **Miyakonojo's Chinese CIR will be running a Chinese/Japanese Talk Event!**



From beginners to fluent speakers of Chinese, everyone is welcome! Chinese residents looking to improve their Japanese are also welcome!

Date: December 10th (Sat), 1:30PM—3PM

Location: MJ Hall Work Room

Cost: Free!

Capacity: 5 Members (First come first served, MIA member priority)

Please make sure you wear a mask, use alcohol disinfectant, and have your temperature measured.

Inquiries: Contact MIA with questions, or to apply.



Aussie Bites! (The Indian Pacific, MIA Member Fujimoto Koichiro)



Before landing in Sydney Australia, whilst still on board the plane, I heard that quarantine was strict, and that you had to make sure you filled in your declaration form correctly; I checked it so many times, I didn't have time to look out the window and enjoy the view before arriving. Exiting the plane as an inexperienced international traveler, I held my passport over a machine, and as I made my way towards the exit, and one of the officers checked my ticket. As I walked onwards to partitioned zones, not knowing where the screening would take place, another officer shouted at me "Go! Go!". I hurried along, and all of a sudden, I was in Australia. "Where is the screening at?" was all I could wonder about following an all-too-disappointing immigration process. Standing there waiting for me was Dalin Hamilton, Miyakonojo's Coordinator of International Relations. He is, of course, completely fluent in Japanese. As I couldn't speak English myself, seeing him there put me at ease.

On this trip to Australia, one of my main objectives was to ride the Transcontinental railway known as the Indian Pacific. From Sydney on the east coast to Perth on the west, three days and four nights aboard the train. The following is an account of the first day and two nights as I boarded the train from Sydney to Adelaide. The following day after arriving in Sydney, at 3PM, the train departed from Sydney Central Station. The diesel engine, in combination with the several passenger cars, was rated at a total of 1700 tonnes. Each passenger's room consisted of a double bunk bed, toilet and shower. There was also a restaurant car and lounge car further down the line.

The train slowly made its way through the center of Sydney, eventually proceeding out of the suburbs. As we made our way, however, most houses remained unseen, as they were obscured by a forest of trees. We would occasionally travel past buildings in which people might well be living, but the very next instant, we

would be surrounded by a deep forest once more. Once I grew tired of the repeating scenery, I made my way to the lounge car, where other customers were already occupying the sofas and enjoying drinks. The majority of these patrons were older couples and friends; as the beer and wine here was all-you-can-drink, I decided to open a bottle of beer myself.

The scenery from the window remained the same for quite a time, unlike Japan where mountains and rivers and towns constantly pass in and out of view. As the sun gradually lowered towards the horizon, and the lights in our rooms came on, the outside scenery faded from view, and all one could behold in the windows was the reflection of the interior lamps. At this point, there was naught left to do but drink. The last thing left to enjoy for the day was the restaurant car where the evening meal was to be held. And so, until I was called to make my way there, I drank.

~ To Be Continued ~



The ever-unchanging view from the window of the Indian Pacific.

One of Australia's largest and longest running rail tourism companies, the Indian Pacific



Movies info

C-Plaza Cine-port (Tel: 0986-24-2571)

17-9 Nakamachi, Miyakonojo, Miyazaki Map-Code (GPS): 117 488 540*55



- TANG (Japanese)
- One Piece Film - Red (Japanese)
- Jurassic World - Dominion (Japanese Dub)
- Kingdom 2: To the Far Land (Japanese)
- Top Gun: Maverick (Japanese Sub)

- Minions Fever (Japanese Dub)
 - *The 1st of every month is ¥1,100 for everyone.
 - *Every Wednesday is 'Ladies' Day', all ladies ¥1,100.
 - *The cinema is closed every Tuesday.
 - *For session times visit: <http://movie.walkerplus.com/th286/>