



Miyakonojo International Association

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Five Years of Gratitude! - (Australian CIR George Goonan)

In the blink of an eye, five years have passed, and it is now my turn to say farewell to everyone here in Miyakonojo. While the incessant march of time stops for no man, reaching this inevitable eventuality still comes as a surprise; as all good things must come to an end, so too



must my time here in Miya- This photo was taken konojo. That being said, I would during a Challenge like to finish my time here talk- Video shoot! ing at some length about all of

the wonderful things I have had the pleasure of experiencing and taking part in whilst living in the 'city of smiles'. Apologies in advance for the rambling to While I have certainly explored a vast portion of Miyacome!

duced to cuisine that would become instant and per- awe-inspiring in their own right. Most of the places that manent favourites, such as Chicken Nanban and Jidori Lewis mentioned in last month's article were entirely Sumibiyaki (locally raised char-grilled chicken). As a new to me! That being said, Sekino-o and Mochio Park side note, I think that the comment I made about Sho- hold a special place in my heart. Sekino-o was the very chu being 'not bad' will certainly live on in infamy! first place that I was able to visit after arriving in Miya-Thanks to my compatriots in the Internationalisation konojo; walking amongst the trees and seeing the falls Promotion Office, my transition to life in Japan was up close was a sight to behold. As for Mochio Park, afmade effortless, and my work environment was a truly ter having heard about the cherry blossom season in enjoyable one. I can't thank you all enough for all of Japan for so long, I was blown away by how the feel of the support that you have given me over the course of the city, and Mochio Park in particular, changed entirethese five years.

ing visits to Australia, and vice versa, when Australians opportunity to do so in the coming years. have come to visit Miyakonojo City. I've even had the Finally, I would like to say thank you to my fellow CIRs. opportunity to regularly perform live on radio, and From guiding me through my first few weeks as I learnt made a brief appearance on local TV. Whilst having the ropes of being a CIR, to preparing for all of our successfully undertaken such roles fills me with a events and seminars, shooting our all-new challenge sense of pride, I must admit that it has been my many videos together and more; every moment of these past school visits and seminars that give me the greatest five years is precious beyond words. It is amazing to sense of satisfaction. From young children to adults think of what we have managed to accomplish togethand senior citizens, seeing everyone fascinated by Aus- er over the course of a few short years, and I look fortralian culture and customs, and witnessing such genu- ward to what our newest additions to the team manine interest in international exchange and multicultur- age for themselves in the years to come. alism is heartening beyond words. As discussions have While there is still so much more that I could write ranged from general knowledge to national census about, it is about time for me to finally wrap this up methodology, technological developments, Australia's and say my farewells for now. It has been an honour to rehabilitation & healthcare systems and more. I have be able to work here in Miyakonojo City with everyone. been able to learn a great deal myself about both of While it may be true that all things must pass, it is that our countries, and the innumerous similarities and dif- self-same transience that makes each moment all the ferences between them. I am truly grateful to everyone more precious. I hope that those I have met feel much who has come and been a part of these seminars and the same, and I look forward to the next time I have school visits.

I've also been lucky enough to experience and take Cheers, and I'll see you all again soon! part in a variety of events, form local festivals to MIA's premiere events, World Festa and the World Beer & *See the next page for a few photos from George's Trivia Night. Within my first month in Miyakonojo, I time in Miyakonojo.

went from hearing about Bonchi Matsuri for the first time, to teaching all of our international residents how fun it is to dance the Samba Yassa down the main street! It's been my absolute pleasure to prepare dauntingly difficult questions for the trivia night each time, and everyone always manages to exceed our expectations. Hosting the World Festa stage performances (as well as taking to the stage to play some piano myself) was always nerve-racking, but I hope that everyone who came along to see our talented international residents show off their skills had a great time. I look forward to spreading the word further about Miyakonojo's summer festivals, and maybe next time trivia is happening, I'll be able to take part alongside all of you instead!

konojo over the course of the last 5 years, there are Upon arriving in Miyakonojo, I was immediately intro- still so many places I have yet to go to, and they're all ly once they were in bloom. I am certain that there is I have had the opportunity to translate for City Hall dur- much still left for me to explore, and I hope to have the

the opportunity to come and visit everyone here.





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Top: Characters used to represent, from left to right, Khishige, Soyolmaa, George and Qian in their videos. **Middle Left:** George's piano performance at MIA's World Festa in Miyakonojo 2019.

Middle Right: A group photo taken at our World Beer & Trivia Night, where George MC'd for the evening. Bottom Left: George during one of his school visits, teaching Miyakonojo's youth about Australian culture. Bottom Right: A group photo of, from left to right, George, Khishige and Karen, Miyakonojo's latest CIRs. Below Left: George at Miyazaki's International Festa. Below Right: George, Qian and Soyolmaa at BTV for their live TV appearance on 'Tege Jado News'.









Aussie Bites! (Childhood Memories, Australian CIR George Goonan)

My family often went travelling around Australia on holidays when I was a child,

and today, I want to share a couple of interesting photos I found from some of those trips. Firstly, there's the absolutely GIANT 20 meter long crocodile statue, which you can find in Wyndham, Western Australia. By comparison, me and my brother are little more than snacks! For those into the extra-terrestrial, there's a place in the middle of Australia known as Wycliffe Well, where you might just catch a glimpse of a Martian or two! You can always find something a bit different in Australia, you just need to know where to look!



Above: Edward (rear) and George (front) at Wycliffe Right: Edward (bottom) and George (top) at Wyndham



Information & Notices

♦ Bonchi Matsuri is Back!

MIA is getting involved in Bonchi Matsuri's Dance Line once again! Join MIA and dance the Samba Yassa and the Yasuhisabushi together! We look forward to seeing you all there! *MIA will be dancing in Happi. These Happi will be provided for all participants. **Date:** August 5th (Sat), 18:00~18:50

to wet weather, MIA will not be participating) Dance Location: Chuo-doori, near Nakamachi Gather at Miyakonojo City Hall's North Annex 2nd Floor at 16:00 (this area will be used to practice the dances) Capacity: 20 people (must apply in advance) Inquiries: Please contact MIA Inc. TEL: 0986-23-2295 E-mail: mia@btvm.ne.jp

(In the event of postponement to August 6th (Sun) due E-mail:

Movies info C-Plaza Cine-port (Tel: 0986-24-2571) 17-9 Nakamachi, Miyakonojo, Miyazaki Map-Code (GPS): 117 488 540*55	
•Tokyo Revengers 2: Bloody Halloween Finale (Japanese)	●The Little Mermaid (Japanese Dub)
Meitantei Conan: Kurogane no Submarine (Japanese)	The First Slam Dunk (Japanese)
●Fast X (Japanese Dub)	*The 1st of every month is ¥1,100 for everyone.
• The Super Mario Brothers Movie (Japanese Dub)	*Every Wednesday is 'Ladies' Day', all ladies ¥1,100.
• The Flash (Japanese Dub)	*The cinema is closed every Tuesday.

Indiana Jones and the Dial of Destiny (Japanese Sub)

*For session times visit: http://movie.walkerplus.com/th286/ schedule.html (Japanese)